



BEYOND BORDERS

EXPANDING LIMITS: ART BEYOND BORDERS

The “BEYOND BORDERS” collection represents the culmination of nearly 17 years of nonstop global exploration. It reflects 10,000 kilometers trekked through the high Himalayas, hundreds of sleepless nights, years spent in remote regions far removed from the comforts of modern civilization, countless flights, tens of thousands of hours dedicated to mastering the art of photography, and, above all, a profound immersion into the nature, culture, and daily lives of diverse peoples.

The concept of this exhibition is deeply embedded in its name and reflects two central themes.

The first theme is tied to the current situation in Ukraine, which is enduring the largest war in Europe since World War II. Many people, for various reasons, have been unable to return to their normal lives, families, or work. Trapped in extraordinary and challenging circumstances, for many, the world “beyond borders” feels like an unattainable utopia, a dream long forgotten, while memories of life before the war linger as vivid but distant echoes.

This collection of photographs, gathered from across the globe, serves as a reminder to those in difficult personal or geopolitical circumstances that a world “beyond borders” still exists – a world where peace, freedom, and respect for fundamental human rights endure. For others, it emphasizes our shared identity as citizens of a single planet, Earth, with a collective responsibility for its future. As ambitious or idealistic as it may sound, our common purpose is to achieve peaceful and harmonious coexistence in a multicultural society – to live in synergy with one another and with nature, working toward a greater goal: preserving the unique phenomenon of intelligent life in the universe. This spark of consciousness should not be taken for granted but cherished as a profound honor and an immense responsibility.

The second theme of stepping “beyond borders” lies in the expansion of original photographs using advanced models of artificial intelligence to fit the collection’s panoramic and square formats. Each extended fragment was created with meticulous attention to the real context in which the photographs were taken. Every slope, stone, prayer flag, mountain contour, curve of a path or river, and even the clothing of people was reconstructed to accurately capture the atmosphere of the moment and the precise geography of the location.

Here, artificial intelligence acts as an invisible co-creator, enhancing the potential of the original vision without altering its essence. Like a deep echo, it extends the space surrounding what already exists, much like a musician creates harmony from a melody inspired by nature. The goal was not to add new elements for the sake of dramatic effect but to immerse the viewer more deeply into the captured moment, preserving its authenticity.

The exhibition features 108 works – a sacred number that symbolizes harmony and perfection in many spiritual traditions. In Buddhism and Hinduism, 108 represents the number of mantra repetitions for cleansing the mind, the energetic channels in the body connecting the material and spiritual realms, and the link between the celestial, terrestrial, and inner worlds. This number reminds us that every detail in the universe, like each photograph in this collection, is part of a greater whole – an invisible yet eternal dance of existence that embodies the idea of unity in diversity.